



## INTERNATIONAL DEĞİRMENDERE ZÜHTÜ MÜRİDOĐLU WOODEN SCULPTURE SYMPOSIUM SPECIFICATIONS

**29th International Değirmendere Zühtü Müridođlu Wood Sculpture Symposium, which has been held since 1993, will take place between July 15–30, 2026. Within the scope of a BAP project under the responsibility of the Project Coordinator, Assoc. Prof. Dr. Metin Kar, and as part of the 'New Century Gölcük Vision 2025', the symposium will be realized in collaboration with Kocaeli University, Faculty of Fine Arts, Department of Sculpture, Gölcük Municipality, and Gölcük City Council.**

### 1-GENERAL PROVISIONS

**Article-1** 29 th International Değirmendere Zühtü Müridođlu Wooden Sculpture Symposium is going to be performed in “Değirmendere Çınarlık Meydanı” between the dates 15 July 2026 -30 July 2026

**Article-2** The artists who participate in the symposium are expected to produce site specific sculptures for Değirmendere, of which relations with the environment have been examined in advance.

**Article-3** Can be accessed through <http://gsf.kocaeli.edu.tr> to the scenery of the places which have been designated for application and knowledge about the history of the Değirmendere.

**Article-4** 6 artists, including three Turks and three foreigners, are going to attend to the symposium.

**Article-5** The material is wood (chestnut or oak, which is the tree of the region).

**Article-6** Including the way as copyright to the artists who realize their works in the time and place given to them in accordance with the working rules;

50.000 ₺ for foreign artist

45.000 ₺ for Turkish artist

Turkish Lira will be paid. The said amount will be paid at the end of the symposium together with the participation certificates.

Turkish Liras to every artist who performed his work in the determined time period and place according to the working rules. The determined amount is going to be paid at the end of the symposium with the certificate of attendance.

**Article-7** The symposium artists will be selected upon the evaluations of the selection committee, among the artists who applied with projects and personal files suggested for the symposium.

**Article-8** The application portfolios, which will be the base of choice for the jury regarding the participating artists, must contain the following:

- a) Artist's curriculum vitae that will not exceed A4
- b) Artist's photo
- c) Visual documentation of the artist's 5 previous works in jpeg format
- d) The sketches, model or the photograph of the model of the proposed artwork for the symposium, showing different angles, explanation report (explanation of the proposed artwork relations with the environment), an explanation of approximately how much amount of wood and type of additional material to be used in the proposed artwork.
- e) E-mail address for communication.

**Article-9** The application portfolio not excluding 1.5 MB in total, including all of the documents listed above must be sent to the following address before 6 July 2026 via link [symposium@golcuk.bel.tr](mailto:symposium@golcuk.bel.tr)

**Article-10** The documents in the portfolios may be used in press releases, the symposium catalog which will be published at a later date, and similar publications.

**Article-11** The artists are going to give the their works that they performed during the symposium to Municipality of Gölcük. These works are going to be located to places by Municipality of Gölcük under the supervision of artists.

**Article-12** Municipality of Gölcük is going to be responsible for these works and is not going to sell and not going to donate these works by no reason. Municipality of Gölcük and Kocaeli University Faculty of Fine Arts has the right of taking their photography in order to make a book or a catalogue; shoot videos in order to use them in making a general advertising video and sending them to media.

**Article-13** Accommodation and food expenses of the artist accepted to the symposium, excluding travel, will be covered within the scope of the project.

**Article-14** The artists will have their own health insurances for the symposium dates.

**Article-15** Artists who can not finish the work in the dates given for any reason, the decision will be made afte the evaluation of the executive committee.

**Article-16** In the event of disagreement, Kocaeli Courts are authorized.

## **PROVISIONS ABOUT WORKING CONDITIONS**

**Article-1** Municipality of Gölcük is going to give average 30 cm and 200 cm long two pieces wooden block to the every artist. Also, the montage of the works, its foot and the required equipments are going to be supplied by Municipality of Gölcük provided that they are indicated in the application file. (While choosing the equipments, artist must take into consideration that the work is going to be exhibited outside.)

**Article-2** Municipality of Gölcük is going to supply 220 volt electricity and extension cord system, to set the working tables, to plan the required equipments in the symposium area and is going to supply technical support during the wood-working.

**Article-3** The artists should bring along their own cutting and polishing machine, small electrical equipment and tools, and the related expenditure materials.

**Article-4** 5 student assistants from Kocaeli University Faculty of Fine Arts Sculpture Department will be assigned to assist the artists. The selected artists who notify their decision not to participate or those who do not show up from the first day of the symposium will lose their right to participate. The artists are obligated to remain in the symposium working area during the working hours and they obligated to follow the symposium calendar. In any exceptional situations, the Symposium Committee will have a right to assess the situation.

**Article-5** Municipality of Gölcük is going to apportion a worker continuously in order to get across in the area during the symposium working hours.

**Article-6** Municipality of Gölcük is going to make provision for any work accident to every artist during the symposium. But every artist must be made its own private medical insurance. If it any accidents occur to the artists, the artists are responsible for own insurance.

**Article-7** Municipality of Gölcük is going to provide security guard to police for 24 hours in the symposium area.

#### **Article-8 The Symposium Calendar**

**15 July / 30 July 2026** Symposium date

**6 July 2026** Symposium application deadline

**8 July 2026** The announcement of results by e-mail to the applicants

**10 July 2026** Deadline for sending in preferred date of travel. Participating artists must provide their preferred dates of travel.

**15 July 2026** The arrival of the artists in Değirmendere and their placement in their accommodation

**16 July 2026** Selection of woods and visiting the application areas

**17 July 2026, 10:00** Opening of the symposium, press conference, introduction of the artists to the press

**28 July 2026** Completion of the works

**29 July 2026** Placement of the works

**30 July 2026 at 16:00** Symposium closing ceremony. Giving the participation certificates of the artists, paying the royalties and transportation expenses.

**31 July 2026** Departure from Kocaeli

**The artists who have applied to participate in this symposium have consented to act on the above principles and regulations.**

**Organizing Committee**

**Artist sig**



**INTERNATIONAL  
DEĞİRMENDERE  
ZÜHTÜ MÜRİDOĞLU  
WOOD SCULPTURE  
SYMPOSIUM**

**BAŞVURU FORMU  
APPLICATION FORM  
15-30 Temmuz2026  
15-30 july 2026  
Gölcük / TÜRKİYE**

<b>Sanatçının Adı/Artist Name</b>	
<b>Soyadı/Last name</b>	
<b>Doğum Tarihi/Date of birth</b>	
<b>Ülke/Country</b>	
<b>Yemek Alışkanlığı: (vejeteryan, allerji vs.)/ Food Habit: (vegetarian, allergy, etc.)</b>	
<b>İletişim Bilgisi: (Telefon, e-posta)/ Contact Information: (Phone, e-mail)</b>	
<b>Eser Adı ve Kısa Açıklama/Title and Short Description:</b>	

Sanatçının sempozyumda gerçekleştirmeyi önerdiği yapıtın modellenmiş görselleri veya desenleri, açıklama raporu, boyut ve teknik hakkında açıklama, montaj şeması ve gerekli malzemeleri içeren belgeler en geç **30 Haziran 2026** tarihine kadar [symposium@golcuk.bel.tr](mailto:symposium@golcuk.bel.tr) adresine gönderilmelidir.

*Modeled images or patterns of the artwork proposed by the artist at the symposium, explanation report, explanation about size and technique, assembly scheme and documents containing necessary materials should be sent to [https://forms. symposium@golcuk.bel.tr](https://forms.symposium@golcuk.bel.tr) by **30, june, 2026** at the latest.*

**Tarih/Date**

**İmza/ Signature**